

8. Aesthetic Toolbox (Part 2)

1. What does the author mean by “**Convergence** of Form and Function over time”?
2. List 5 examples where **Normal Distribution** considerations are important in the design.
3. How would **Modularity** limit creativity? How can modules liberate designers?
4. Explain the **Rule of Thirds**. How does asymmetry utilize the design grid?
5. How can **Symmetry** convey balance, harmony, and stability?

Test Guidelines

- Start with the text book, *Universal Principles of Design*
- Answer according to your understanding of the tested principles
- Refer to text, class notes, and additional research might be required.
- Grades are based on student’s ability to demonstrate a thorough understanding of the design principle and not copying definitions from the text or web.
- Each test is worth 100 points and will be graded for accuracy as described in assigned text and referenced materials, and a demonstration of understanding.
- When an original image is requested, this means a photo taken and submitted by the student and not copied from a web page or taken from textbook.

Save completed test with your name & course number as file name and email to scott@utdbox.com for credit. Grades will be posted on UTD Orion. Student is allowed to resubmit test to improve grade.